

FOR IMMEDIATE RELEASE:

Pre-Event Contact:

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Day of Event Contact:

Enchanted Grounds
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WANTED: SLEEP-DEPRIVED COLORADO CARTOONISTS

For the fifth year local cartoonists will converge for the Denver 24-Hour Comics Challenge, the annual iron man challenge for sequential art storytellers. This year's event will convene for the second consecutive year at host and sponsor, Enchanted Grounds at 8800 S. Colorado Blvd. in Highlands Ranch, beginning at 2 pm sharp on Saturday, October 18th and ending at 2 pm sharp on Sunday, October 19th.

This quickly-growing event has been an exciting part of the Denver art scene for the last four years, garnering coverage by KCNC, WB2, the Denver Rocky Mountain News, the Westword, the Onion, am760, KGNU, and Project A. The idea of the 24 hour comic was invented by leading comics theoretician, Scott McCloud, who devised it as a challenge to show creators just what they are capable of. The challenge is to complete a 24 page comic written and drawn by one person in the course of 24 consecutive hours. The moment the pencil hits the paper, the clock is ticking. You can eat, sleep, or do anything else you need to during the time, but the clock keeps going.

This event has helped to put Denver's largely unknown comics scene on the map, landing five of the completed 24 hour comic stories from previous years' challenges in About Comics' 24 Hour Comic Day Anthology series, and resulting in the events' own *24 Hour Comics People* anthology in 2007. This year, with the help of sponsors, including the Colorado Alliance of Illustrators, Enchanted Grounds, BAWLS Guarana, the Colorado School of Healing Arts, and the Rocky Mountain College of Art & Design Comic Book Club, the Squid Works Comic creator cooperative will again be collecting and publishing the finished works of this year's participants into a 2008 Denver 24 hour comic day anthology book. Additional financial sponsors are still being sought.

This year's challenge will be open to the first 32 challenger registrants, but spectators are encouraged to come watch the works in progress and provide support. Participant registration is \$25, but spectators are free and need not register.

This year's event will coincide with the 5th Annual International 24 Hour Comics Day. Additional information about this event and archived information from previous challenges can be found at <http://www.squidworks.com/Events/2008d24hcc.html>.

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