

**Good Cop Bad Cop three-way
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Credits:

Michael O'Keefe, pages 1,2,5,7

Trish Malone, pages 3,6,8,9

Jolyon Yates, page 4







hey mister!
what cha doin'?





CUT? CUT!
MORE EMPHASIS
HAPPY MAN!
YOU CALL THAT
A DEATH SCENE?



what the
hell was
wrong with
that take!?

shlop!

COME NON-SHOT HAPPY BOY, LET
US GO ON BREAK~~000~~

I want
to go, too!







yay!

let's go get
a latte...